



## Cultural and Social Factors Influencing the Historical Participation of the Isfahan People in the Preservation of the Isfahan Jade Mosque

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Submitted: 2019-10-08

Accepted: 2020-06-01

### Abstract

Social participation is one of the most important concepts of the contemporary world in the field of architecture and urbanism. But our historical experiences have not been left out of this concept. The Isfahan Jame Mosque is an example that has always been visible throughout history, with the participation of the people in its preservation and maintenance. Given the function of social participation in contemporary issues, social study, and understanding of the historical experience of participating in the conservation of the Isfahan Jame mosque is essential for applying it to contemporary experiences. It is one of the most important buildings in the Islamic world that researches have been done about it, but most of these studies has been focused on its physical aspects and its cultural and social aspects have received little attention. On the other hand, the Isfahan Jame Mosque is one of the historical buildings that continues to its functional and physical life for centuries.

The purpose of this study is to identify the cultural and social factors influencing the historical participation of Isfahan people in the preservation of the Isfahan Jame Mosque. From the perspective of the research methodology, the research method of this study is qualitative and is based on theoretical theory. In this study, a procedural approach is taken from the induction and is based on data analysis. The required data were extracted from the source of the artifact, ie the Isfahan Jame Mosque itself, and of course the inscriptions as the historical language of the Isfahan Jame Mosque and References including historical texts related to the Isfahan Jame Mosque and related research. The data were then analyzed and conceptualized and coded in three steps. This research seeks to answer the following questions: What are the historical and cultural factors influencing the historical participation of Isfahan people in the preservation and protection of the Isfahan Jame Mosque? And how are they influenced?

The results showed that the process of preservation of the Grand Mosque of Isfahan has historically been done by both govern and with the participation of the people. Public participation in this process is clearly identifiable in the body of the mosque. Three general factors were identified from the results of this study. The first factor is the religious beliefs of the community which lead to the continuation of historical participation through the creation of a view of the necessity of social activism towards the physical social environment of Muslims and the necessity of preserving the social physical environment as a divine trust and through the mechanisms of tradition of endowment and patronage in Islamic culture. Has been preserved in Isfahan Jame Mosque. Alongside this factor, the factors of the sense of belonging to the community and the presence of a desire for immortality in the society's thoughts are other factors of historical participation in the conservation of the Isfahan Jame Mosque.

**Keyword:** Participation, Isfahan Jame Mosque, Conservation, Cultural Factors, Social Factors.

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