



Comparative of Architecture and Poetry in the Safavid Era Based on its stylistic complexities

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Abstract

The subject of architecture is the image and the subject of poetry is the word. The most fundamental commonality of these two arts is imagination. Throughout history, this common foundation has led to a wonderful and interconnected relationship between literature and architecture. In this article, knowing that literature and architecture arts are semantically related, they have attempted to examine comparatively the cultural, social, and economic changes in the historical structure of Persian architecture and poetry. To identify the effectiveness and influence of art and architecture styles in that historical period and determine the degree of similarity and commonality. Therefore, the Safavid era was chosen as a historical period of research because it has become prominent in the art of the Safavid era. The paper is the result of interdisciplinary research between two disciplines of literature and architecture that seeks to identify the subjective domains of the Safavid era by looking at the objective areas of both phenomena. The overall approach of the paper is qualitative and it has a descriptive-analytical approach, in which the content analysis research method is used and the logical-analytical reasoning method is used in different stages. The strategy of the article is an interpretative-historical one, which deals with intellectual, social, and other currents of the Safavid era. The overall results suggest that in terms of stylistics, architecture and poetry of the Safavid era can be divided into two styles, one on a regular and evolutionary path and the culmination of Azeri or Iraqi style to the ideology of the Safavid era and return to Iranian identity. In the eyes of people, it was interpreted in the Isfahan style.

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